



To register, visit tritechtraining.com or contact our Training Director Phil Sanfilippo at 800.438.7884 ext. 1025 or by email at phil@tritechusa.com.



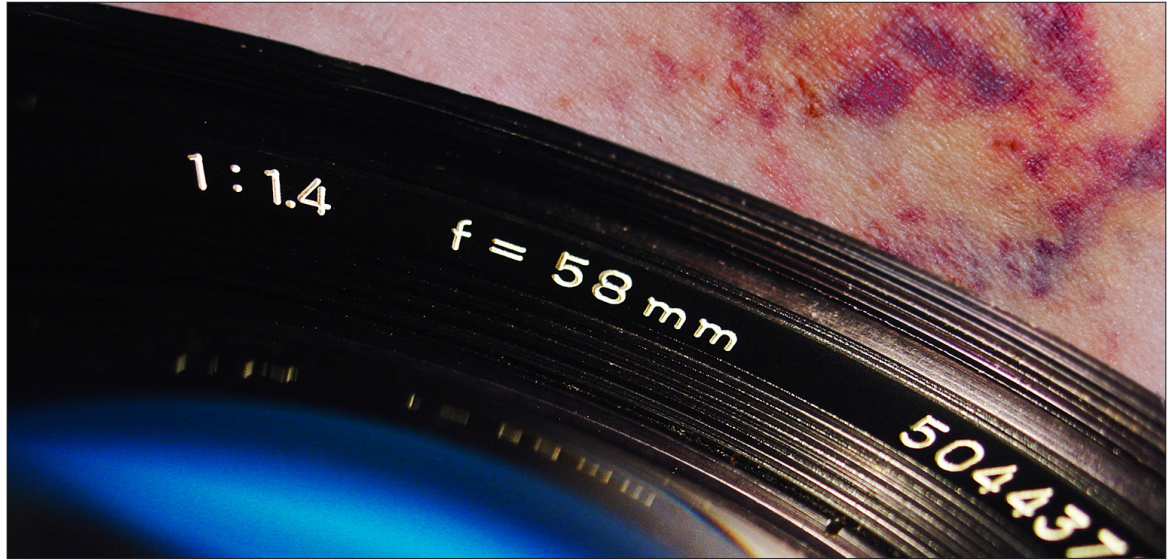
Courses are presented in partnership with the International Association for Identification.

ADA / Special Accommodations

To ensure we can accommodate persons with special needs who wish to attend our courses, please be sure to identify the accommodation needed when you register, or if applicable, at the time you register by phone.

Host a course

By hosting one of our courses, you will be providing your agency's personnel and the forensic professionals in your area with a high-quality training opportunity, right in your local area. This means less cost to you or your agency for expenses such as travel, lodging, and meals, and less time away from home and family. Plus, hosts can qualify for tuition savings. For more information, visit tritechtraining.com.



Autopsy and Injury Photography

May 27 - 29, 2020

INSTRUCTOR: Leonard Wolf, CFPH | **TUITION:** \$459

LOCATION:

Round Rock Police Department
Public Safety Training Center
2801 N. Mays Street | Round Rock, TX 78665

LODGING INFORMATION:

SpringHill Suites Round Rock
2960 Hope Trail | Round Rock, TX 78681

Room Rate: \$101 plus tax (breakfast included)

Booking Info: Call the hotel directly and mention Tri-Tech Forensics to receive the special rate or use the booking link found on the course page on tritechtraining.com.

This course has been approved for 24 hours of certification/re-certification training credit by 4 IAI Certification Boards. Please visit the IAI Certifications page at tritechtraining.com for additional information.



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ABOUT TRITECH

A leader in the forensics market, Tri-Tech Forensics provides evidence collection and crime scene investigation products and training to crime labs and crime scene investigators throughout the world. With over 30 years of experience, we are the nation's most proficient developer and manufacturer of forensic kits. We are committed to providing our customers with state-of-the-art forensics products and services at affordable prices. It is our goal, through our research and development program, to continue to develop superior products and training to aid in all aspects of crime scene investigation and crime lab analysis. We know how important our products and training are to the forensics community, from investigation to prosecution. Our mission is the same as our customers – *Identify. Protect. Preserve.*

COURSE DESCRIPTION

Autopsy and Injury Photography

This is a 3-day Autopsy and Injury Forensic Photography course which will be of interest to medical examiners, coroners, and those forensic photographers who are tasked with the photographic documentation of autopsies and injuries on victims' bodies. Emphasis is placed on specialized photographic and lighting techniques that produce meaningful images that are admissible in court.

This forensic course begins with a brief review of basic photography and goes on to cover techniques that can be used to effectively document patterned injuries and bruising. Infrared and ultraviolet photography

techniques will be discussed and demonstrated. Lighting techniques covered include a lecture on light theory that features a discussion of luminescence and its documentation with cameras.

Lighting techniques covered in this course include the use of the Alternate Light Source to locate and photograph evidence at the crime scene or on the body of the victim. Also covered is the documentation of latent bloodstains and gunshot residue on the clothing of the victim through the use of reflective infrared photography.

TOPICS COVERED

- **Basic Photography Review (2 hours)**
- **Basic Injury Photography (2 hours)**
 - Use of Scales and Markers
 - Lighting
 - Camera Orientation
 - Injury Documentation Exercise
- **Autopsy Photography (2 hours)**
 - Overall, Intermediate, and Close-up Views
 - Lighting Concerns
 - Use of Scales and Markers
 - Autopsy Photography Exercise
- **Gross Specimen Photography (2 hours)**
 - Composition
 - Lighting with Cross-Polarization
- **Light Theory (1 hour)**
- **Alternate Light Source Photography (7 hours)**
 - Enhancing Contrast for Bruise Documentation
 - Enhancing Contrast for Body Fluid Documentation
 - Enhancing Contrast for Trace Evidence Documentation
 - Hairs and Fibers
 - Gunshot Residue
 - Narcotics
 - Accelerants
- **Full Spectrum Photography (8 hours)**
 - Enhancing and Techniques for Reflective Ultraviolet and Infrared Photography
 - Lighting for Reflective Ultraviolet and Infrared Photography
 - Applications for Full-Spectrum Photography

COURSE INSTRUCTOR

LEONARD WOLF, CFPH

Leonard Wolf is a certified Forensic Photographer who supervises the Forensic Imaging Bureau for the Miami-Dade County Medical Examiner Department.

Lenny has been with the Medical Examiner Department since 1996. Prior to establishing his forensic expertise, Lenny spent 11 years as a commercial photographer where he had various jobs including aerial, corporate, catalogue, and advertising photography.

After a successful career as an advertising photographer who specialized in still life special effects, Lenny now combines a professional photographic approach to documenting evidence.

Lenny provides training both within the Medical Examiner Department as well as providing lectures and consults for outside agencies.

